

Christoph Kuhlmann

studied Sacred Music at the Folkwang Conservatory of Essen, with Sieglinde Ahrens (Organ), Josef Bucher (Improvisation) and Guido Knuesel (Chorus management) among others.

In 1989 he finished these studies with the A-examination for sacred music and a distinction of the Folkwang Conservatory for exceptional examination performances. Further studies led him to Paris, where he studied organ and musical analysis with Naji Hakim and organ improvisation with Jean-Pierre Leguay.

He won several prizes on international organ competitions: U.F. A.M of Paris, Tournemire price for organ improvisation in St. Albans (UK) and Prix André Marchal in Biarritz (France).

First professional activities in France saw him as musical director of the concert organization "Accueil Musical" at the church St. Merry in Paris and as a teacher for organ and harmony at the Conservatory of Levallois-Perret as well as choirmaster of the Maîtrise de Caen and at the Caen regional conservatory.

As an organist, Kuhlmann specializes in French music as well as in improvisation. His concert activity led him to numerous festivals, nationally and internationally (St. Albans City Festival, UK / Cathédrale Notre Dame de Paris, F / Orgelfestival Limbourg, Concerti d'organo „La Riccitelli“ Teramo, I / Kultursommer Rheinland-Pfalz / Romanischer Sommer Cologne / ‚Orgelfeierstunden‘ at Cologne cathedral /).

Radio and CD-recordings complete his activity.

Since 1994 Christoph Kuhlmann is organist at the roman church St. Andreas in the city of Cologne, since 2003 also regional Cantor for Cologne. Since 2007 he holds a teaching position for organ didactics at the Cologne Conservatory of music.